

REGULATIONS

on International exhibition of contemporary fine arts "Slavic world"

1. PURPOSE of the annual International Exhibition of Contemporary Fine Arts "Slavic World" (hereinafter referred to as the Exhibition):

- strengthening cooperation with Balkan educational organizations, popularization of the artistic values of the Russian and Balkan peoples, exchange of experience in teaching art disciplines;
- identifying talents and supporting creative achievements;
- strengthening friendly relations between the peoples of the Slavic world;
- attracting the attention of the public of the Balkan countries and the Tyumen region to the fine arts.

2. GENERAL PROVISIONS

2.1. Exhibition venue: online platform based at University of Tyumen (UTMN) official website.

2.2. Exhibition dates: May 21-29, 2022.

2.3. The organizer of the exhibition is University of Tyumen (hereinafter referred to as the Organizer).

2.4. Works of contemporary fine arts by authors living and working in the countries of the Balkan Peninsula and Russia (hereinafter referred to as Participants) are accepted for participation in the exhibition. **Age of participants:** from 14 years old. **Topics of work:** landscapes of their homeland, favorite and historically significant places of the Balkan countries and the Tyumen region, etc.

2.5. The International Jury consisting of 3 (three) people (hereinafter referred to as the Jury) is created to make a decision on participation in the exhibition and selection of works in all nominations.

2.6. The jury is formed from among competent creative community working in the field of contemporary art in Russia and the Balkan countries.

3. PROCEDURE OF THE EXHIBITION

3.1. The exhibition is held in three categories: a) painting, b) graphics, c) arts and crafts.

3.2. To participate in the exhibition, the artist should, according to the specified deadlines, send:

a) an application with contact details, the name of the exhibition item and a brief description of it, as well as information on creative achievements and work experience in the artistic field, experience in participation in exhibitions and competitions, if any (Appendix 1);

b) a photograph of one of Participant's exhibition items. Participation in several categories is allowed. c) a signed consent to the publication of a photograph of Participant's exhibition item on the UTMN website (Appendix No. 2). Completed documents and photographs of works should be sent to the email address:

balkancentre_utmn@utmn.ru, while the e-mail subject should indicate: "Participation in the exhibition SLAVIC WORLD, 2022"

3.3. Documents for participation are accepted until May 15, 2022. The jury reviews the photographs until May 21, 2022, selects the works that will participate in the exhibition, and notifies the artist about participation in the exhibition and the selected works.

3.4. The jury has the right to reject the submitted application in case of lack of artistic value of the work.

3.5. At the end of the event, the participants whose works were selected by the jury will be awarded Certificates of Participation (scanned copies of the Certificates will be sent to the e-mail addresses indicated in the application, the originals will be sent by mail to the indicated physical addresses). The results of the exhibition (demonstration of works, presentation of certificates to participants) will be presented on May 25, 2022 at the Round Table of the Balkan Center as part of the celebration of the "Days of Slavic Writing and Culture" in the Tyumen Region and the 45th International Scientific and Practical Conference "Orthodox Origins of Slavic Writing and Culture".

4. CONTACTS:

Organizer: University of Tyumen (UTMN)

Chairman of the Organizing Committee: Chebotaryova Natalya, Director of the Balkan Centre of UTMN (balkancentre_utmn@utmn.ru)

Exhibition curator: Shokhov Konstantin, Associate Professor of the Department of Arts of UTMN (k.o.shokhov@utmn.ru), Member of the Union of Artists of Russia, Member of the International Association of Art Critics (AAC)

APPLICATION

for participation in the International Exhibition of Contemporary Fine Arts

"Slavic World"

Last name, name of the participant	
Date of Birth	
Country, institution	
Contact Information (e-mail, phone)	
Title of the submitted work, technique, size, brief description	
Information about creative achievements, awards (participation in competitions, exhibitions), if any	

CONSENT TO PROCESSING OF PERSONAL DATA

participant of the International Exhibition of Contemporary Fine Arts
"Slavic World"

I, _____
_____ ,

(full name, institution, country)

confirm my familiarization with the REGULATIONS on International exhibition of contemporary fine arts "Slavic world", organized by University of Tyumen (UTMN) (hereinafter referred to as the Organizer). In accordance with the Federal Law of July 27, 2006 No. 152-FZ "On Personal Data", I hereby give my consent to the Organizer to process my personal data, including collection, recording, systematization, accumulation, storage, clarification (updating, changing), extraction, use, transfer (distribution, provision, access), publication of personal data. Consent applies to the following personal data: last name, first name of the subject of personal data, date of birth, name of the educational organization providing training, or place of work of the subject of personal data, information about the individual achievements of the subject of personal data following the results of participation in olympiads and / or other creative competitions, events, phone number, e-mail address.

I hereby confirm my consent to the publication of the results of participation in the Exhibition (using a photo of my work shown at the Exhibition) in informational and other materials posted on outdoor and indoor stands, in print media, on the Internet: on the official UTMN website, VK social network.

Consent is given freely, by one's own will and in one's own interest. The content of the actions for the processing of personal data, the need for their implementation is clear to me. I acknowledge that by giving such consent, I am acting of my own free will.

" ____ " _____ 20____

Signature

Participant's Name